

Avid Media Suite Pro for Macintosh

Product Specifications

Video

- 30 frames/sec NTSC (640x480); 25 frames/sec PAL (768x576)
- Real-time JPEG compression, decompression and playback at 60 fields/sec NTSC; 50 fields/sec PAL
- Compression ratios: 50:1 to 5:1
- Compressed video data rate: 2 MB/sec sustained
- NTSC/PAL, S-Video and RGB input and output
- Supports camcorders, VCRs and professional tape decks
- Supports Sony serial and VLAN deck control protocols
- Supports SMPTE timecode
- Batch digitizing

Audio

- Four tracks of 44.1 kHz, 16-bit, CD-quality audio
- Volume, pan control with point, clip or track adjustments
- Full mixdown capabilities
- Audio waveform
- Three bands of equalization

Editing

- Edit digital video and audio segments
- Play in source or program windows or full-screen
- Drag and drop/cut, copy, paste editing
- Timeline editing
- Instant trim editing mode
- 32 levels of undo/redo
- Timeline zoom

Special Effects

- Dissolves and wipes
- Filter and transition
- Freeze frame
- User-defined picture-in-picture
- Variable motion control; slow, fast, reverse, fit to fill
- Plug-ins

Integrated Title Generator

- Fully anti-aliased text overlay on video
- Support for standard PostScript™ and TrueType™ fonts
- Drop shadows, transparency and color blends
- NTSC/PAL-safe color palette
- Full international character-set support

Import

- QuickTime codec
- Graphics, scanned images (PICT and other formats)
- Animations (PICS or sequential PICT)
- QuickTime Movies
- AIFF audio
- Electronic photos (Kodak PhotoCD™)
- TIFF
- OMF

Export

- PICT images of still frames
- PICS animations of video segments
- AIFF audio files
- QuickTime movies (choice of frame rate, frame size and compressor)
- OMF

System Requirements

- Power Macintosh 8100/100, 8100/110, Quadra® 900, 950 or 800, 650 with NuBus chassis
- Minimum 24 MB RAM recommended
- One Avid-approved external hard drive
- One multi-sync color monitor; or Macintosh and video monitor
- Pair of external speakers

Product Includes:

- Software
- Video, JPEG compression and audio in/out
- SCSI-2 disk controller
- Molded cable harness with S-VHS, Composite inputs and outputs
- User documentation
- Video tutorial and installation guide

Options Include:

- EDL Option
- Additional resolutions

The Program Window:
View the current position of edited video and audio; watch it play back.

Bin Windows:
Organize your sources, clips and sequences for easy sorting and retrieval.



The Timeline:
Show all your video, audio and graphic edits, plus your transition effects.

Audio Tracks:
Adjust levels for volume, equalization and pan, providing optimal audio quality.



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